



Norihisa Kawashima

Architect / Principal of Nori Architects / Assistant Professor, Tokyo Institute of Technology
08 July 1982 / Kanagawa, JAPAN / Registered Architect, JAPAN (No. 346077) / Dr. Eng
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Subjects : Architecture Design & Planning, Environmental Engineering, Sustainable Design, Commissioning, Environmental Policy

Education	Sep. 2016	Doctor of Engineering , Department of Architecture, The University of Tokyo
	Mar. 2007	Master of Engineering, Department of Architecture, The University of Tokyo
	Mar. 2005	Bachelor of Engineering, Department of Architecture, The University of Tokyo

Practice	Apr. 2017-	Principal of Nori Architects
	Oct. 2016-	Guest Lecturer at Tokyo Metropolitan University
	Apr. 2015-	Guest Lecturer at Keio University
	Apr. 2014-	Co-Principal, Co-Founder, ARTENVARCH
	Apr. 2014-	Assistant Professor, Department of Architecture, Tokyo Institute of Technology
	Jun. 2012-	Visiting Scholar, University of California, Berkeley / LOISOS+UBBELOHDE (-Dec. 2012)
	Apr. 2007-	Architect, NIKKEN SEKKEI Ltd. (-Mar. 2014)

Committee	Apr. 2017-	Member of Energy Performance Improvement of the Envelope Subcommittee, AIJ (Architectural Institute of Japan)
	Apr. 2015-	Member and Coordinator of "the Voice of Earth" Subcommittee, AIJ (Architectural Institute of Japan)
	Apr. 2014-	Member of IFC / BIM Subcommittee, Next-generation Public Buildings Study Committee
	Apr. 2009-	Member of Sustainable Architecture and City Design Subcommittee, AIJ (-Mar. 2015)

Awards	2018	1st Prize in the 25th Maeda Engineering Award (commended for the Doctoral thesis)
	2017	1st Prize in the Housing Environmental Design Award 2017 from TOKYO GAS *1
	2017	Outstanding Performance Award in the Housing Environmental Design Award 2017 from TOKYO GAS *2
	2016	1st Prize (Prize from the Minister of Land, Infrastructure and Transport) in the 7 th Sustainable Housing Award from IBEC *2
	2014	The Prize of AIJ *3
	2014	Japan's Annual Architectural Design Commendation from AIJ (Architectural Institute of Japan) *3
	2014	BCS Award from Japan Federation of Construction Contractors *3
	2014	CTBUH Innovation Award *3
	2013	Annual Selected Works 2012 from JIA (The Japan Institute of Architects) *3
	2013	2nd Prize, Goald Coast Cultural Precinct Design Competition
	2012	World Architecture Festival 2012 Category Winner (Production, Energy and Recycling Category) *3
	2012	1st Prize in the Urban Design Center Koriyama Competition for a new community in Fukushima Prefecture
	2012	Honorable Mention in the Solar Town Design Competition from The Japan Gas Association
	2012	1st Prize in the 5th Environmental Architecture Design Competition from NIKKEN SEKKEI
	2011	1st Prize in the Booth Design Competition for Thermal Strage Fair from NIKKEN SEKKEI
	2011	Commendation in the Passive Design Competition *4
	2010	Chairman's Prize in the 4 th Sustainable Housing Award from IBEC *4
	2010	Commendation in the 24th Architectural Environment Design Competition from Tokyo Gas
	2006	Commendation in the Energy Conservation Housing Competition from ECCJ
	2006	Commendation in the 9th Comfortable Housing Competition from TEPCO
2005	Commendation in the 5th Union Foundation Design Competition	
2004	Award of Jury (Terunobu Fujimori), The University of Tokyo Diploma Design Review	

*1---Yuji Yoshida Gallery / House
*2---Diagonal Boxes
*3---Sony City Osaki
*4---HOUSE BB

Academic Dissertations	1.	The Study on the Design Process of Green Buildings in Japan, Doctoral thesis, The University of Tokyo, Sep. 2016
	2.	The Design Method of Energy Conservation House Based on the Total Assessment in Design, Construction, and Operation Phase -Mainly Regarding the Air and Thermal Environment-, Master's thesis, The University of Tokyo, Mar. 2007

Representative Peer Reviewed Papers	1.	Norihisa Kawashima, et. al : Field Survey on Commissioning Process of Designing Green Buildings in Japan, Journal of Architecture and Planning (Transaction of AIJ), Vol. 81, No. 728, pp. 2173-2183, Sep. 2016
	2.	Norihisa Kawashima, Yukari Ohnma : The Characteristics of Indexes and Criteria for Daylighting -the study for the application of evaluation of daylighting and visual comfort for architectural design-, Journal of Architecture and Planning (Transaction of AIJ), Vol. 80, No. 728, pp. 1917-1927, Oct. 2016

Representative Architectural Works	1.	Sony City Osaki Tokyo, JAPAN / Mar. 2011 / R & D office / 124,041 m ² (Total) / Work at NIKKEN SEKKEI
	2.	Yuji Yoshida Gallery / House Saitama, JAPAN / Apr. 2016 / Private Hous (Room Renovation) / 47.41 m ² (Total)
	3.	Diagonal Boxes Saitama, JAPAN / Feb. 2016 / Private House / 134.48 m ² (Total)
	4.	Saw-tooth Roof in Ichinomiya Aichi, JAPAN / Jul. 2017 / Private House / 99.62 m ² (Total)
	5.	Three Roofs in Kyoto Kyoto, JAPAN / Apr. 2016 / Private House / 116.23 m ² (Total)
	6.	HOUSE BB Nagano, JAPAN / Apr. 2009 / Private House / 72.04 m ² (Total)
	7.	GLACIER FORMATION Milan, ITALY / Apr. 2015 / Installation Art for Milano Salone 2015



1 Sony City Osaki, 2011 2 HOUSE BB, 2009 3 Yuji Yoshida Gallery / House, 2016 4 Diagonal Boxes, 2016 5 Saw-tooth Roof in Ichinomiya, 2017 6 Three Roofs in Kyoto, 2016 7 e-seed hair salon, 2013 Tokyo Tech International House, 2016 GLACIER FORMATION, 2015 Any Walk, 2015